

SunCanvas IC – MicroTopping Flooring



*This Architectural
MicroTopping
System “Provides a
fresh, cementitious
canvas for your
artistic expression”*

DESCRIPTION

Our SunCanvas IC (Integral Color) is a multi-layer cementitious overlay system that allows us to transform your existing surface into a variety of decorative looks. Incorporate additional, colorants, stains, stencils or scored designs of your choice to turn your concrete from drab to fab for a fraction of the cost of removal or replacement!

Sundek Products Needed:

- 210 or 214 Sundek Additives
- 127 SunCanvas
- 128 SunCanvas Fine
- Integral Colors
- Stain (SunAcid, SunH2O, SunDye) *(optional)*
- SunEpoxy 400 or 54
- Eco Clear, HT Clear, or SunOne



Product Description

Sundek Additive (210) – A low solids latex binding polymer

Sundek HP Additive (214) – A low solids acrylic dispersion

SunCanvas – A polymer modified 2-component cement-based microtopping with medium to fine grade sands

SunCanvas Fine – A polymer modified 2-component cement-based microtopping with ultra fine aggregate

Sun Acid – Reactive stain colorant

SunH2O – A water and acrylic base color dispersion

SunDye – Liquid dye that can be mixed with water, alcohol or acetone

SunEpoxy 400 – A 2-component water-borne epoxy adhesive primer

SunEpoxy 54 – Fast cure 2-component water-borne epoxy primer

Eco Clear – A eco-friendly 2-component water-borne urethane clear topcoat

HT Clear – A 2-component solvent-borne urethane high traffic clear topcoat

SunOne – A 2-component polyaspartic clear topcoat

Basic Application Instructions

Clean and etch concrete with a floor machine to properly profile the concrete surface. Perform all necessary repairs to the substrate (i.e. cracks, spalls, etc.) to ensure a flat sound surface. Apply SunEpoxy as a primer. While still wet and/or tacky, apply the first coat of SunCanvas IC. When dry, sand thoroughly with a medium grit to smooth out the surface. Apply a second coat of SunCanvas IC. When dry, sand thoroughly to smooth out the surface. Apply at least the two coats, but more if necessary to hide surface defects. If an ultra fine polished look is desired, at least two coats of SunCanvas Fine, sanding with fine grit between coats. If stains or dyes are to be used, apply to achieve the desired results. Once final coat is thoroughly dried (overnight), sanded and optionally stained, apply the preferred clear topcoats (2 thinly applied coats are recommended). Our recommendation for typical wear and tear in a home or office is two coats of Eco Clear. Additional depth of color and gloss as well as wear protection can be gained by applying a coat of SunEpoxy 54 or 400 before the topcoat clear is applied, which is also necessary when using acid stains or dyes.